

Yvonne Leguinaud

LES SENTIERS FLEURIS

LE
COR DANS LES BOIS

Chasse Allemande



PIANO

GEORGES BULL

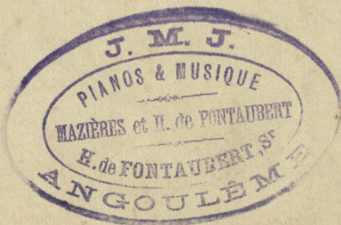
OP. 50

N° 1 Piano Seul

5^f

N° 2 à quatre mains,

7,50



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20

1880



LES SENTIERS FLEURIS.

LE COR DANS LES BOIS

Chasse Allemande.

GEORGES BULL.

D'APRÈS UNE MÉLODIE
POPULAIRE ALLEMANDE.

№. 1.

Allegro. APPEL DES CHASSEURS.

PIANO.

Vivace.

cre - scen - do.

sempre f e ben marcato.

ardito.

A. R. 759. (1)



Même mouv! EN CHASSE. *sonore.*

f ben marcato.

sempre sonore.

pp f

con rigor. FANFARE DANS LES BOIS.

f

pp (écho) *dim.* *rit.* *long.*

Vivo. LA POURSUITE.

mf *leggiero.* *cresc.* *mf*

First system of musical notation. The right hand features a melodic line with fingerings 5, 4, 3, 2, 1, 2, 3, 4 and dynamic markings *p*, *cresc.*, and *p*. The left hand plays a steady eighth-note accompaniment.

Second system of musical notation. The right hand continues the melodic line with fingerings 5, 4, 3, 2, 1, 3, 1, 2, 3, 4 and dynamic marking *con forza.*. The left hand accompaniment remains consistent.

Third system of musical notation. The right hand has fingerings 4, 3, 5, 1, 5 and 2, 1. The left hand accompaniment continues with chords.

Fourth system of musical notation. The right hand has fingerings 4, 2, 1 and dynamic markings *f*, *poco*, and *a*. The left hand accompaniment continues.

Fifth system of musical notation. The right hand has dynamic markings *poco.*, *dim.*, *p*, *ppp*, and *rit.*. The left hand accompaniment continues.

1^o Tempo.

p leggiero con gusto.

mf

cresc.

1^o Tempo.

f *sonore.*

mf

Più vivo.

mp *ff* *ff con vigor*

ff *pp* (echo.)

f sonore. *p* *f* *pp*

f *ff* *f* *f*